

Or Chadash

Morning Liturgy

Julie Saxe-Taller

$\text{♩} = 140$

The musical score consists of eight staves of music for a single voice. The tempo is indicated as $\text{♩} = 140$. The key signature is $A^{\#}$ (two sharps). The time signature is mostly common time (4/4), with some measures in 2/4 indicated by a bracket. The vocal line includes several melodic phrases and harmonic progressions marked by chords: Bm, Em, F $^{\#}7$, and Bm again. The lyrics are in Hebrew and English, with some words in Yiddish. The score is divided into two sections, 1. and 2., separated by a horizontal line.

1. (Measures 1-12)

Ev - ery one of us ev - ery one Ev - ery one of us ev - ery one
Or cha-dash al tzi - on ta - ir v'-niz - keh chu - la - nu m' - hei - ra l' - o - ro
Or cha-dash al tzi - on ta - ir v' - niz - keh chu - la - nu m' - hei - ra l' - o - ro

2. (Measures 13-25)

1. Or cha - dash niz - keh - - chu - la - nu
Or cha - dash Ku - - la - nu
2. Shine, shine a new light po-wered by in - sight,
can't shine just for some of us, got to shine on e - v'ry - one of us.

29

Bm Em Bm F[#]7 Bm 2

Or cha-dash al tzi - on ta - ir v'-niz - keh chu - la - nu m' - hei-ra l' - o - ro

33

Bm Em Bm F[#]7 Bm

Or cha-dash al tzi - on ta - ir v'-niz - keh chu - la - nu m' - hei-ra l' - o - ro

37

1.

Bm Em Bm

Or cha __ dash niz - keh _ _ chu - la - nu

41

Em F[#]7

Or cha __ dash Ku - la _____ nu

45

2. (Optional)

Bm

Ev - ery one of us ev - ery one Ev - ery one of us ev - ery one