

Mi Chamocha

Evening Liturgy

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$\text{♩} = 120$

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The tempo is marked as quarter note = 120. The score consists of seven lines of music, each with a measure number (6, 13, 19, 24, 29, 35) at the beginning. Chord symbols are placed above the notes. The lyrics are written below the notes, with some words spanning across multiple measures. The lyrics are: Yai na na nai nai na nai na nai nai Yai na na nai nai na nai na nai nai Yai na na nai nai na nai na nai nai Mi cha - mo - cha ba - e - lim A - do - nai Mi ka - mo - cha ne - dar ba - ko ___ desh Mi cha - mo - cha ba - e - lim A - do - nai Mi ka - mo - cha ne - dar ba - ko - desh No - ra ___ te - hi - lo ___ ot o - se fe ___ le ___ No - ra ___ te - hi - lo ___ ot o - se - fe ___ le ___ Mal - chut

Yai na na nai nai na nai na nai nai Yai na na nai nai na nai na nai nai

6 nai Yai na na nai nai na nai na nai nai Yai na na nai nai na nai na nai nai Mi cha -

13 mo - cha ba - e - lim A - do - nai Mi ka - mo - cha ne - dar ba - ko ___ desh Mi cha -

19 mo - cha ba - e - lim A - do - nai Mi ka - mo - cha ne - dar ba - ko -

24 desh No - ra ___ te - hi - lo ___ ot

29 o - se fe ___ le ___ No - ra ___ te - hi -

35 lo ___ ot o - se - fe ___ le ___ Mal - chut

41

2

Dm B♭ C Dm

cha ra - u va - ne cha bo - ke - a yam lif - nay Mo -

45

C B♭ Dm Dm B♭ C

she u - Mi - ri - am Mal - chut - cha ra - u va - ne

49

Dm C B♭ Dm

cha bo - ke - a yam lif - nay Mo - she u - Mi - ri - am

53

B♭ C F Gm B♭

Ze E li a - nu v'

58

C Dm B♭ C

a - m' - ru A - do - na ai

63

F Gm B♭ C Dm

yi im - lo - och le - o - lam va - ed